

# PIANO

commissioned by The Brookline Chorus

# Sh'ma

ANDY VORES  
(1995)

## Darkness

♩ = 60c.

34

Musical score for measures 34-35, bass clef, 2/4 time signature. Measure 34 contains a complex bass line with many beamed notes and a thick block of notes. Measure 35 continues with similar dense bass lines.

35

Musical score for measures 35-36, bass clef, 4/4 time signature. Measure 35 continues the dense bass line from the previous system. Measure 36 shows a continuation of the complex bass line.

36

Musical score for measures 36-37, bass clef, 4/4 time signature. Measure 36 continues the dense bass line. Measure 37 shows a continuation of the complex bass line.

37

Musical score for measure 37, treble clef, 2/4 time signature. The measure is divided into two parts. The first part has a circled '3' above a '7' and a circled '4' above an '8'. The second part has a circled '4' above an '8'. The dynamic *fff* is written in the first part. The instruction *Red.* is written below the first part. The instruction *G.P.* is written above the second part. The instruction *attacca* is written at the end of the system. A small asterisk is written below the first part.

# Oh, Before Doom Overtakes Us

$\text{♩} = 64c.$

9

⑤

*mf*

12

16

⑥

20

*mf*

2

*mp*

Detailed description of the musical score: The piece is in 6/8 time with a tempo of quarter note = 64c. It is written for piano. The score is divided into six systems. System 1 (measures 1-3): Treble clef has a 9-measure rest; bass clef has a 9-measure rest. A circled '5' is above the treble staff. System 2 (measures 4-7): Treble clef has a melodic line; bass clef has rests. System 3 (measures 8-11): Treble clef has a melodic line; bass clef has rests. System 4 (measures 12-15): Treble clef has a melodic line; bass clef has rests. System 5 (measures 16-19): Treble clef has a melodic line; bass clef has rests. System 6 (measures 20-23): Treble clef has a 2-measure rest; bass clef has a 2-measure rest. A circled '6' is above the treble staff, and a circled '2' is below the bass staff. Dynamics include mf and mp.

27 7

*poco mf* *p*

31

35

38

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

41 8

*mp* *mf*

46

4

9

*p*

54

3

4

10

4

66

*poco mf*

69

*mp*

72

*poco mf*

*dim.*

11

75

*pp*

78

*mp* *poco f* *mp sub.*

82

12 7 7 *p*

93

*pp*

98

*ppp*  
8va

## Singing

♩ = 180c.

The first system of the piano accompaniment for 'Singing' is in 4/4 time. The right hand starts with a half-note chord of G4, B4, and D5, followed by a half-note chord of G4, B4, and D5, and then a half-note chord of G4, B4, and D5. The left hand plays a quarter-note bass line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, 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B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370,

22

Musical notation for measures 22-25. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a sharp sign (#) in the second measure. The bass staff contains a simple melodic line of quarter notes.

26

Musical notation for measures 26-29. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a sharp sign (#) in the second measure. The bass staff contains a simple melodic line of quarter notes.

30

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a sharp sign (#) in the second measure. The bass staff contains a simple melodic line of quarter notes. A circled number 16 is placed above the treble staff in the fourth measure, and the word *cresc.* is written below the treble staff in the same measure.

PIANO

34

*f*

37

*cresc.*

40

*ff* *mp* 17

43

*mp*

47

18 14 14

64 (19) 7

Clarinet

75 (20)

*mf* *p* *f*

79

*mf*

82

*f*

85 (21) 10

10



135 *tempo 1°*

*pp*

140

*mf*

142

(26)

*mp*

*f*

146

Musical notation for measures 146-149. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line. A dynamic marking of *mp* is present in measure 148.

150

Musical notation for measures 150-153. The right hand continues the melodic line with eighth notes, and the left hand has a bass line with quarter notes.

154

27

Musical notation for measures 154-157. The right hand features a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

158

Musical notation for measures 158-161. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with quarter notes. Dynamic markings of *f* are present in measures 159 and 160. Rehearsal marks 2 and 4 are shown above and below the staves.

166

28

14

29

15

30

11

31

15

Musical notation for measures 166-169. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with quarter notes. Rehearsal marks 28, 29, 30, and 31 are shown above the staves, with their respective durations (14, 15, 11, 15) indicated below the staves.

# How Can I Sing?

$\text{♩} = 66c.$

9 (32) 4 2 3

9 4 2 3

21 (33) 7

7

Strings

Flutes

Violins + Clarinets

(34)

*accel. al fine* *in tempo*

33

Strings

*ff*

8vb - - - - -

37 (35) 3 2 6

3 2 6

*accel. al fine*

(36)

49 *in tempo*

Strings

PIANO

53

*cresc.*

mp

10

10

10

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

54

10

10

10

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

55

sfz

Red. \*

58

*mp cresc.*

10

10

10

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

59

37

sfz

61 *cresc.*

Musical score for measures 61-62. Measure 61 is in 4/4 time, marked *mf*. It features a bass line with a descending eighth-note pattern and a treble line with a descending eighth-note pattern, both with a '10' fingering. Measure 62 is in 3/4 time, marked *fff*. It features a bass line with a descending eighth-note pattern and a treble line with a descending eighth-note pattern, both with a '10' fingering. The score includes dynamic markings *mf* and *fff*, and performance instructions *Red.* and *\*Red.* with asterisks.

62

Musical score for measures 62-63. Measure 62 is in 3/4 time, marked *fff*. It features a bass line with a descending eighth-note pattern and a treble line with a descending eighth-note pattern, both with a '10' fingering. Measure 63 is in 4/4 time, marked *Red.*. It features a bass line with a descending eighth-note pattern and a treble line with a descending eighth-note pattern, both with a '7' fingering. The score includes dynamic markings *fff* and *Red.*, and performance instructions *Red.* and *\*Red.* with asterisks.

*Sva*-----

63

Musical score for measures 63-66. Measure 63 is in 4/4 time, marked *Red.*. It features a bass line with a descending eighth-note pattern and a treble line with a descending eighth-note pattern, both with a '7' fingering. Measure 64 is in 4/4 time, marked *Red.*. It features a bass line with a descending eighth-note pattern and a treble line with a descending eighth-note pattern, both with a '7' fingering. Measure 65 is in 4/4 time, marked *Red.*. It features a bass line with a descending eighth-note pattern and a treble line with a descending eighth-note pattern, both with a '7' fingering. Measure 66 is in 4/4 time, marked *Red.*. It features a bass line with a descending eighth-note pattern and a treble line with a descending eighth-note pattern, both with a '7' fingering. The score includes dynamic markings *Red.* and performance instructions *Red.* and *\*Red.* with asterisks.

66

Musical score for measures 66-69. Measure 66 is in 4/4 time, marked *Red.*. It features a bass line with a descending eighth-note pattern and a treble line with a descending eighth-note pattern, both with a '7' fingering. Measure 67 is in 4/4 time, marked *Red.*. It features a bass line with a descending eighth-note pattern and a treble line with a descending eighth-note pattern, both with a '7' fingering. Measure 68 is in 4/4 time, marked *Red.*. It features a bass line with a descending eighth-note pattern and a treble line with a descending eighth-note pattern, both with a '7' fingering. Measure 69 is in 4/4 time, marked *Red.*. It features a bass line with a descending eighth-note pattern and a treble line with a descending eighth-note pattern, both with a '7' fingering. The score includes dynamic markings *Red.* and performance instructions *Red.* and *\*Red.* with asterisks.

69 **38** 9

Clarinet + Violins

81 **39** *mf*

*ff*

Red. \*

88 **40** *cresc.*

*f*

Red. \* Red. \* Red. \* Red. \*

89

Red. \* Red. \* Red. \* Red. \*

90

10 10 10 10

*ff*

91

10 10 10 10

(*ff.*)

\*

92

Musical notation for measures 92-94. The treble clef contains rests in measures 92 and 93, followed by an accented chord in measure 94. The bass clef contains chords in measures 92 and 93, and eighth notes in measure 94.

95

Musical notation for measures 95-96. The treble clef contains rests in measures 95 and 96, followed by accented chords in measures 97 and 98. The bass clef contains eighth notes in measures 95 and 96.

97

Musical notation for measures 97-98. The treble clef contains rests in measures 97 and 98, followed by accented chords in measures 99 and 100. The bass clef contains eighth notes in measures 97 and 98, and a 7th chord in measure 99. The dynamic *mf* is indicated in measure 99. The text *Red.* and an asterisk are present below the bass clef in measures 99 and 100.

99 (41)

Musical notation for measures 99-100. The treble clef contains rests in measures 99 and 100. The bass clef contains 7th chords in measures 99 and 100, with a *cresc.* marking. The text *Red.* and an asterisk are present below the bass clef in measures 99 and 100.

100

Musical notation for measures 100-101. The treble clef contains rests in measures 100 and 101. The bass clef contains 7th chords in measures 100 and 101. The text *Red.* and an asterisk are present below the bass clef in measures 100 and 101.

101

Red. \* Red. \* Red. \* Red. \*

102

fff Red.

103

Red.

104

ffz Red. \* Red.

108

(42) slower

(Red.) \*

## PIANO

121 **43**

2

Flutes

3

128 **44**

2

*ff*

133 **45**

*accel. al fine*

6

Flutes

5

147 **46**

*f*

*fff*

152 **6**

6

5

14

5 5 6

Musical notation for the first system, featuring a treble clef staff with a series of eighth notes and triplets, and a bass clef staff with a whole rest.

Musical notation for the second system, ending with a fermata and the instruction *a niente*.

# Death Camps and Transit Camps

♩ = 60c.

Musical notation for measures 47-50, showing a sequence of chords with fingerings 7, 12, 12, 11, 10.

Musical notation for measures 51-52, including the instruction *accel. al fine* and parts for *Strings* and *Flutes + Clarinets*.

Musical notation for measures 67-70, featuring a treble clef staff with chords and triplets, and a bass clef staff with whole rests.

attacca

# The Black Stars

♩ = 50c.

Musical notation for measures 1-6. The score is in 4/4 time and consists of two staves. The upper staff is in bass clef and contains chords with dynamic markings *sfz* and *sfz*. The lower staff is also in bass clef and contains chords with dynamic markings *Red.* and *Red.*. There are asterisks under the second *Red.* in both staves.

59

Musical notation for measures 7-13. The score is in 4/4 time and consists of two staves. The upper staff is in bass clef and contains chords with dynamic markings *sfz* and *ff*. The lower staff is in bass clef and contains chords with dynamic markings *Red.*, *Red.*, and *Red.*. There are asterisks under the first and third *Red.* in the lower staff.

Musical notation for measures 14-18. The score consists of two staves. The upper staff is in treble clef and contains a melodic line with dynamic markings *mf* and *ff*. The lower staff is in bass clef and contains chords with dynamic markings *f* and *Red.*. The time signature changes from 4/4 to 5/4, then to 3/4, and finally back to 4/4.

60

Musical notation for measures 19-25. The score is in 4/4 time and consists of two staves. The upper staff is in bass clef and contains chords with dynamic markings *ff*. The lower staff is in bass clef and contains chords with dynamic markings *Red.* and *Red.*. There are asterisks under the first and third *Red.* in the lower staff. The time signature changes from 4/4 to 5/4, then to 3/4, and finally back to 4/4.

24

Musical score for measures 24-27. The system consists of two staves. The upper staff is in bass clef and contains dense chordal textures. The lower staff is also in bass clef and contains similar textures. Dynamics include *ff* in both staves. There are markings *Red.* and *\* Red.* below the staves.

28 (61)

Musical score for measures 28-32. The system consists of two staves. The upper staff has a dynamic marking *f* and a hairpin indicating a crescendo. The lower staff continues the chordal texture. There are markings *(Red.)* and *\* Red.* below the staves.

33

Musical score for measures 33-34. The system consists of two staves. The upper staff has a dynamic marking *mp cresc.* and a hairpin. The lower staff has a dynamic marking *mp* and a hairpin. There are markings *(Red.)*, *\* Sub*, and *loco* below the staves.

34

Musical score for measures 34-35. The system consists of two staves. The upper staff has a dynamic marking *mp* and a hairpin. The lower staff has a dynamic marking *mp* and a hairpin. There are markings *(Red.)*, *\* Sub*, and *loco* below the staves.

35

Musical score for measures 35-38. The system consists of two staves. The upper staff has a dynamic marking *sfz* and a hairpin. The lower staff has a dynamic marking *sfz* and a hairpin. There are markings *(62)*, *3/4*, *4/4*, *Sub*, and *loco* below the staves.

38

8vb  
ff  
8vb  
Red.

This system contains measures 38 through 42. It features a grand staff with treble and bass clefs. The music is in a key with two flats. Measures 38 and 39 have a treble clef with a whole note chord and a bass clef with a whole note chord. From measure 40 onwards, the bass clef has dense, multi-octave chords. A dashed line labeled '8vb' spans measures 40-42. A dynamic marking 'ff' is present in measure 41. A 'Red.' marking is at the bottom, with an asterisk under measure 42.

43

sfz  
Red.  
\* Red.

This system contains measures 43 through 46. It features a grand staff. Measures 43 and 44 have a treble clef with a half note chord and a bass clef with a half note chord. From measure 45 onwards, the bass clef has dense, multi-octave chords. Dynamic markings 'sfz' are present in measures 43 and 45. 'Red.' markings are at the bottom, with an asterisk under measure 46.

47 (63)

8vb  
mp  
ff  
8vb  
(Red.) \* Red. \* Red.

This system contains measures 47 through 51. It features a grand staff. Measures 47 and 48 have a bass clef with a half note chord. From measure 49 onwards, the bass clef has dense, multi-octave chords. Dynamic markings 'mp' and 'ff' are present. A dashed line labeled '8vb' spans measures 49-51. 'Red.' markings are at the bottom, with asterisks under measures 50 and 51.

52

8vb  
mp  
f  
8vb  
(Red.) \* Red.

This system contains measures 52 through 55. It features a grand staff. Measures 52 and 53 have a bass clef with a half note chord. From measure 54 onwards, the bass clef has dense, multi-octave chords. Dynamic markings 'mp' and 'f' are present. A dashed line labeled '8vb' spans measures 54-55. 'Red.' markings are at the bottom, with an asterisk under measure 55.

57 64

*ff* *Sub* *mp*

(Red.) \* Red. \* Red. \* Red.

62

*Sub* *mf* *fff*

(Red.) \* Red. \* Red. \*

66 65

*p* 2 2

Red. \*



58 (70)

Viola + Violoncello

65 *mp*

69

(71) 73

77

81 *mf* (72)

73

87

92

97

101

103

74

105

107

Musical notation for measures 107-110. The bass clef contains a sequence of eighth-note chords, each marked with a '5' above it. The treble clef is empty.

109

Musical notation for measures 109-112. The bass clef contains a sequence of eighth-note chords, each marked with a '5' above it. The treble clef is empty.

111

Musical notation for measures 111-114. Measures 111-112 are marked *mf*. Measures 113-114 are marked *p*. The bass clef contains a sequence of eighth-note chords, each marked with a '5' above it. The treble clef is empty. A 6/4 time signature change is indicated between measures 112 and 113.

113

Musical notation for measures 113-116. The piece is in 4/4 time. The bass clef contains a sequence of eighth-note chords, each marked with a '5' above it. The treble clef is empty. The dynamic marking *mf* is present.

115

Musical notation for measures 115-118. The bass clef contains a sequence of eighth-note chords, each marked with a '5' above it. The treble clef is empty. The dynamic marking *f* is present.

117

Musical notation for measures 117-120. A circled number '75' is placed above the first measure. The bass clef contains a sequence of eighth-note chords, each marked with a '5' above it. The treble clef is empty. The dynamic marking *mp* is present.

119

5 5

*f*

121

123

*mp*

5 5 5 5

3 3

Ped. \*

125

3 3 3 3

Ped. \* *sim.*

127 **76**

*f*

3 3 3 3 3 3 3 3

$\overset{\circ}{\underset{\circ}{\parallel}}$   $\overset{\circ}{\underset{\circ}{\parallel}}$   $\overset{\flat}{\underset{\circ}{\parallel}}$

130

$\overset{\flat}{\underset{\circ}{\parallel}}$   $\overset{\circ}{\underset{\circ}{\parallel}}$   $\overset{\flat}{\underset{\circ}{\parallel}}$   $\overset{\flat}{\underset{\circ}{\parallel}}$

132

Musical score for measures 132-133 in bass clef. The piece is in piano. Measure 132 features a descending melodic line in the upper voice with a slur and a fermata, and a descending bass line. A '9' fingering is indicated above the first measure. A dynamic marking of *dim.* is placed above the second measure. Measure 133 continues the melodic and bass lines. Performance markings include *ped.* at the start of measure 132, *\* ped.* at the start of measure 133, and an asterisk at the end of measure 133.

133

Musical score for measures 133-134 in bass clef. Measure 133 continues the melodic and bass lines from the previous system. A '9' fingering is indicated above the first measure. Measure 134 continues the melodic and bass lines. A dynamic marking of *sim.* is placed below the first measure.

134

Musical score for measures 134-135 in treble clef. Measure 134 features an ascending melodic line in the upper voice with a slur and a fermata, and a descending bass line. A '9' fingering is indicated above the first measure. Measure 135 continues the melodic and bass lines. A dynamic marking of *mp* is placed below the first measure.

135

Musical score for measures 135-136 in treble clef. Measure 135 continues the melodic and bass lines. A '9' fingering is indicated above the first measure. Measure 136 features an ascending melodic line in the upper voice with a slur and a fermata, and a descending bass line. A '13' fingering is indicated below the first measure. A dynamic marking of *mf sub.* is placed below the first measure.

136

Musical score for measures 136-137 in treble clef. Measure 136 continues the melodic and bass lines. A '6' fingering is indicated above the first measure. Measure 137 continues the melodic and bass lines. A dynamic marking of *mf sub.* is placed below the first measure.

137

6 6

138

139 (77)

*dim. poco a poco al fine*

140

13 13

141

6 6 5 5

143

3 3

Ped. \*



19

(79)

Musical notation for measures 19-24. The piece is in 4/4 time. Measure 19 has a whole rest in the treble and a dotted quarter note in the bass. Measure 20 has a whole rest in the treble and a dotted quarter note in the bass. Measure 21 has a whole rest in the treble and a dotted quarter note in the bass. Measure 22 has a whole rest in the treble and a dotted quarter note in the bass. Measure 23 has a whole rest in the treble and a dotted quarter note in the bass. Measure 24 has a dotted quarter note in the treble and a dotted quarter note in the bass, marked *mf*. Below the bass staff, there are three chords: a triad of G4, B4, D5; a triad of G4, B4, D5; and a triad of G4, B4, D5.

25

Musical notation for measures 25-31. The piece is in 4/4 time. Measure 25 has a dotted quarter note in the treble and a dotted quarter note in the bass, marked *pp*. Measure 26 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 27 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 28 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 29 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 30 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 31 has a dotted quarter note in the treble and a dotted quarter note in the bass. The time signature changes to 3/4, 4/4, 2/4, and 4/4 for measures 28, 29, 30, and 31 respectively.

32

(80)

Musical notation for measures 32-37. The piece is in 4/4 time. Measure 32 has a dotted quarter note in the treble and a dotted quarter note in the bass, marked *mf*. Measure 33 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 34 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 35 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 36 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 37 has a dotted quarter note in the treble and a dotted quarter note in the bass. The time signature changes to 3/4 for measures 36 and 37.

38

*poco rit. — tempo*

(81)

Musical notation for measures 38-43. The piece is in 4/4 time. Measure 38 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 39 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 40 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 41 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 42 has a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 43 has a dotted quarter note in the treble and a dotted quarter note in the bass, marked *mp*. The time signature changes to 3/4, 4/4, 5/4, 4/4, and 5/4 for measures 38, 39, 40, 41, and 42 respectively.

44

Musical notation for measures 44-46. The piece is in 4/4 time. Measure 44 has a dotted quarter note in the treble and a dotted quarter note in the bass, marked *più f*. Measure 45 has a dotted quarter note in the treble and a dotted quarter note in the bass, marked *f*. Measure 46 has a dotted quarter note in the treble and a dotted quarter note in the bass, marked *ff*. The time signature changes to 5/4, 6/4, and 4/4 for measures 44, 45, and 46 respectively.

*poco rit.* — *tempo (a little faster)*

47 *dolce*  
*pp*  
*Red.* \* *Red.* \*

50  
*Red.* \* *Red.* \* *Red.* \* *Red.* \*

53  
*Red.* \* *Red.* \* *Red.* \*

55  
 82  
*pp*  
*Red.* \*

59

Musical notation for measures 59-62. The piece is in 5/4 time. The right hand plays a melodic line with a half note and a dotted quarter note, while the left hand plays a bass line with a half note and a dotted quarter note. The dynamic is marked *mp* with a hairpin. The time signature changes to 6/4 at the end of measure 62.

63

Musical notation for measures 63-65. The right hand has a melodic line with a half note and a dotted quarter note. The left hand has a bass line with a half note and a dotted quarter note. There are triplets and 3:2 ratios indicated above and below the notes. The dynamic is *mp*.

66

Musical notation for measures 66-68. The right hand has a melodic line with a half note and a dotted quarter note. The left hand has a bass line with a half note and a dotted quarter note. The dynamic is marked *mp* with a hairpin. The time signature changes to 2/4 at the end of measure 68.

83

70 *pochiss. accel.*

Musical notation for measures 70-71. The right hand has a melodic line with a half note and a dotted quarter note. The left hand has a bass line with a half note and a dotted quarter note. The dynamic is marked *p* and *mf* with a hairpin. The time signature is 2/4.

72

Musical notation for measures 72-73. The right hand has a melodic line with a half note and a dotted quarter note. The left hand has a bass line with a half note and a dotted quarter note. The dynamic is marked *p* with a hairpin. The time signature is 2/4.

74 *tempo (a little faster)*

Musical notation for measures 74-75. The right hand has a melodic line with a half note and a dotted quarter note. The left hand has a bass line with a half note and a dotted quarter note. The dynamic is marked *mf* with a hairpin. The time signature is 2/4.

76

Musical score for measures 76-77. The piece is in piano. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment. Measure 76 starts with a mezzo-piano (*mp*) dynamic. Measure 77 features a crescendo leading to a forte (*f*) dynamic.

78

Musical score for measures 78-79. The right hand has whole rests. The left hand continues with eighth-note accompaniment. Measure 78 has a mezzo-piano (*mp*) dynamic. Measure 79 continues with the same accompaniment.

80

Musical score for measures 80-81. The right hand has whole rests. The left hand continues with eighth-note accompaniment.

82

84

Musical score for measures 82-83. The right hand has whole rests. The left hand continues with eighth-note accompaniment. Measure 82 includes the instruction *cresc. poco a poco* (crescendo, little by little).

84

Musical score for measures 84-85. The right hand has whole rests. The left hand continues with eighth-note accompaniment.

86

Musical notation for measures 86 and 87. The piece is in G major, indicated by a sharp sign on the F# line of the bass clef. The right hand (treble clef) contains whole rests. The left hand (bass clef) features a continuous eighth-note accompaniment. The notes in the left hand are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, 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G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360,

94

Musical score for measures 94-98. The piece is in a minor key with a key signature of one flat. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. A dynamic marking of *mf* is present in the first measure.

99

Musical score for measures 99-103. Measure 100 is circled and labeled with the number 86. The music continues with the eighth-note accompaniment and melodic lines. A triplet of eighth notes is marked in measure 103.

104

Musical score for measures 104-108. The music features a series of chords in the treble and bass. A dynamic marking of *più f* is present in the first measure, and a final *f* marking is at the end. Triplet markings are present in measures 105 and 106.

109

Musical score for measures 109-113. Measure 110 is circled and labeled with the number 87. The music consists of a series of chords in both hands, with some melodic movement in the treble.

114

Musical score for measures 114-118. The music continues with a series of chords in both hands, maintaining the harmonic structure established in the previous measures.

PIANO

118

*ff*

2 4

2 4

88

128

*mf*

131

*mp*

9

9

89